PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[cubism] Valery (paul) / Villon (jacques, Lithographs From) - Bucoliques. Eo. 1/245

1 500 EUR



Signature : Jacques VILLON

Period : 20th century

Condition : Cf description

Material : Paper

Description

VALERY (Paul) - VIRGILE (after) - VILLON (Jacques, lithographs of). The Bucolics of Virgil. Paris, Scripta & Picta, 1953. A strong flight. in sheet-form (383 x 289 mm) xxx - 126 pp., in sheets, under titled cover and cardboard sleeve, smooth back, gilt title in length. First edition. One draw only 269 copies. This one is among the 245 numbered drawing on vellum Arches, second paper after only the 24 of head on Japan nacré. It embellishes - here in the first draw - beautiful original compositions in color by Jacques Villon, lithographed on the presses of Mourlot Frère. "The engraved work of Jacques Villon marks a date in the history of this technique. The importance given to light, the sense of the construction and the unity of space have not ceased to preoccupy the artist throughout his

Dealer

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career. (in Bailly-Herzberg, citing this contribution of the artist). In 1913, Villon created his cubist masterpieces, seven large, dry points where shapes broke into darkened pyramidal planes. The same year, he exhibited at the famous Armory Show in New York, which helps introduce modern art to the United States. His works are very popular and sell easily. Its notoriety grows so much that as of the years 1930, it is better known in the United States than in Europe. The Galerie Louis Carré organized an exhibition of his work in Paris in 1944, following which he received awards in a number of international exhibitions. In 1950, he received the Carnegie Award and, in 1954, he was appointed Commander of the Legion of Honor. The following year, he received the order of stained glass windows of the cathedral in Metz, France. In 1956, the grand prize of the Venice Biennale was awarded to him at the exhibition. Villon's greatest achievements in engraving are his creation of a purely graphic language for Cubism, an achievement that no other engraver, including his Cubist comrades Picasso or Braque, could boast. A Didot character was specially melted for this edition by the Peignot Foundry. "I was asked by one of my friends, on behalf of some people who want to make a beautiful book, translate my way The Bucolics [...]". Bénézit X, Dictionary of Painters, p. 517 - Bailly-Herzberg, Dictionary of printmaking in France, p. 335. Small slit affecting a cup of the box. In addition, the dishes have very little friction. Some frightening serpents. Notwithstanding, very beautiful condition.