



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lahaye Alexis (1850-1914) "Arlésienne And Her Child" Arles Nîmes Provence Avignon Marseille

4 100 EUR



Signature : LAHAYE Alexis

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

LAHAYE Alexis (1850 - 1914)

"Arlésienne et son enfant" or "Little cradle"

Oil on canvas,

Signed lower center,

Signed and titled on the back on the chassis,

Annotated on the back on the chassis: N ° 700

bis,

Old fragment of exhibition number on the lower right

Beautiful work that represents a bucolic and intimate scene between a mother, dressed in the traditional Arlesian dress, and her child. The scene takes place in an undergrowth in Provence, certainly in the vicinity of Nîmes, Arles or

Dealer

Galerie Saint-Charles

Tableaux, dessins et sculptures du XVIIème au XXème siècle

Tel : +33 (0)7.83.93.64.46

Chapelle Notre-Dame de Pitié, Avenue Durand Maillane

Saint-Rémy-de-Provence 13210

Saint-Rémy de Provence where the artist loved a painter.

Our work bearing the number 700bis is part of the exhibition at the Salon National des Beaux-Arts in 1907 where the artist exhibits under the same title and under number 700 a painting called "Little Cradle".

Painter Nîmes, Alexis Lahaye was a student of Isidore Pils and Carolus-Duran. He exhibited in 1876 at the Salon of portraits and landscapes that were noticed and rewarded. For twenty years he directed the Nîmes School of Fine Arts. He has also been curator of the Museum of the City of Nîmes and president of the Society of Friends of the Arts.

His works are preserved in various museums: Limoux, Tunis, Paris and Nîmes.

Size : 70 x 100 cm without frame and 91 x 121 cm with its original gilt wood frame.

For more information, contact us.