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Edouard Joseph Goerg (1893-1969) - The Accordionist Lovers De Ma Bonne 1927



4 800 EUR

Signature : Edouard Joseph Goerg (1893-1969)

Period : 20th century

Condition : Superbe état parfait.

Material : Oil painting

Width : 92

Height : 111

Description

Edouard Joseph Goerg, The accordionist in love with my maid 1927. Oil on canvas signed and dated lower right, countersigned, titled and dated on the back. Dated September 1927. Dimensions Frame height 111cm width 92cm, frame height 92.5cm width 73cm. Edouard Joseph Goerg was born in Australia, in Sydney, where his parents, French, are champagne merchants. He moved to Paris in 1900 and was destined to paint, while traveling a lot, in Italy, India, Ceylon. He is the pupil of Paul Sérusier and Maurice Denis at the Ranson Academy between 1913 and 14. From the 1920s, he asserts himself as one of the leading figures of Expressionism and will remain one of the most brilliant representatives. He also flirts with surrealism. During the Occupation, his Jewish-born wife must hide and die for lack of

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Tel : 33 + (0)6 07 40 65 70

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care. Goerg will be traumatized and will have a hard time getting back to normal life.

Nevertheless, in the 50s, he taught the art of engraving at the Ecole des Beaux-Arts in Paris, then became a member of the Academy of Fine Arts in 1965. He remarried and found a certain joy of life, his wife becoming one of his favorite themes including the famous "women-flowers", all in serene melancholy. Alas, the respite is short-lived, he died in Callian, in the Var in 1969.

The work represents an unusual, obsessive world with a palette sumptuously enamelled and nuanced. His philosophical and religious research proves an excessively sensitive personality.

Among the galleries that exhibited it: Paul Guillaume, Berthe Weill, Bernheim Jeune, Jeanne Castel, David and Garnier.