



Bonneau Jacques (1875-?) "procession Of White Penitents In Malaucène" Ventoux Provence Bedoin



2 100 EUR

Signature : BONNEAU Jacques

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

BONNEAU Jacques Armand Gaston (1875-?)

"The procession of the White Penitents in Malaucène"

Oil on canvas,

Signed and dated "1907" lower right,

This large-format work represents a rare historical testimony of the procession of White penitents in Malaucène in 1907, in the climb to go to Calvary. In the background, the Mont Ventoux nicknamed the "Giant of Provence" overlooking the plain of Comtat Venaissin with its vineyards, its terroir of truffles, lavender fields or hilltop villages.

Dealer

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Born in 1875 in Paris, Jacques Bonneau was a

student of Charles MENGIN (1853-1933).

Painter who was appreciated by the public during the participation to the exhibitions and to the different Salons for its Norman landscapes,

Burgundy, South, South-West of France, Holland and Italy which are of a good observations and to scrupulous rendering. His talent is also especially noted for his subtle floral compositions.

We can quote from him the following works:

- "The square of Carrollles"
- "The valley of the painters"
- "Court of house in Capri"
- a study "Les Baux"
- Ruin of the castle Sainte Marie in Luz "..."

Bibliography: Reproduced in the book "The Ventoux of painters from the 15th to the 21st century" Ed Etudes Comtadines, 2017.

Dimensions: 162 x 130 cm without its frame
(without frame)

For more information, contact us.

Exhibition June 1st to August 10th, 2018 "The Masters of Provence, The South of France by painters" Chapelle Notre Dame de Pitié, Av Durand Maillane, 13210 Saint-Rémy-de-Provence