Porcelain Cassolettes, Attributed To Jacob Petit.

1 200 EUR



Signature : Jacob Petit (attribué)

Period : 19th century

Condition : Bon état

Material : Porcelain

Height : 18 cm

Description

In the form of basin, these cassolettes are supported by a small round pedestal which rests on a square base. On either side, and at the bottom of the bowl, a reserve, adorned with a bouquet of polychrome flowers, the periwinkle blue background is enhanced with arabesques, scrolls, garlands of flowers and rows gold colored beads. The set is embellished by a gilt bronze mount consisting of two handles and four claw feet. The quality of the porcelain, the great finesse of the painted decor as well as its richness, prompted us to attribute to Jacob Petit these two objects. Jacob Petit, whose real name is Jacob Mardochée was born in Paris in 1796, died there in 1868. He learned drawing alone and then became a pupil of Antoine Jean Gros, Baron Gros. Attracted by porcelain very early on, he

Dealer

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entered the Manufacture de Sèvres in 1822 and was passionate about the decorative arts. He traveled extensively throughout Europe to improve and discover new techniques. He published in 1830 as a result of his study tours, a collection of interior decorations that will be a great success. He will draw inspiration throughout his life as an artist. In 1830 he became the owner of a porcelain factory in Fontainebleau employing 80 employees and a workshop in Paris. Although he had various fortunes, he was recognized by all as a talented creator, animated all his life, by the spirit of enterprise. Porcelain of Paris, Restoration period. In very good condition, but one of the two cuts was once a small restoration wing. Height 18 cm.