



Michel Henry Painting 20th Century Anemones Of France Oil On Canvas Signed Modern Art



3 600 EUR

Signature : MICHEL HENRY (1928 / XXè)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 50 cm

Height : 61 cm

Description

MICHEL HENRY (1928 / XXè) French anemones. Oil on canvas signed lower left 24 x 19,7 in Original frame with artist's initials. Certificat of authenticity. Literature : Benezit . Michel HENRY French painter, born on September 1, 1928 in Langres. Died in Paris on December 25, 2016. From a military father and a milliner mother, it is his artist grandfather who encourages him to persevere in his very young artistic predispositions and helps him to present himself to the Beaux-Arts of Paris (1948-1951). He continued his training in the workshops of Narbonne and Chapelain Midy. Michel Henry belongs to the School of Paris (Bernard Buffet, Jean Carzou). Very quickly he was exhibited in several Parisian galleries. In 1953, the Ministry of Foreign Affairs entrusted him with the task of

Dealer

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leading a delegation of French students to the French Institute, the Maison de France in Kurfurstendamm, which organized meetings with students of the Berlin School of Fine Arts. He also organized exhibitions, trips and exchanges with Portuguese and Spanish artists with the Maison des Beaux-Arts. From 1956, he exhibited in Lisbon, Segovia, Barcelona and Valencia. In 1957 he obtained a scholarship at the Maison Descartes in Amsterdam. In 1958-1960, thanks to a grant, he returned to the Casa Velazquez in Madrid. He remained in Spain until 1975, while making regular visits to Paris where he had frequent exhibitions in the Viéceli (Paris and Cannes) and Wally Findlay (Paris, New York, Chicago, Palm Beach, Beverly Hills) galleries. The Takeda and Dong Sung Galleries will make him discover Japan (Tokyo) and South Korea (Seoul) where his paintings meet a great success. Each of his exhibitions are highly anticipated while guaranteeing him numerous awards. In the 1980s, he discovered French Polynesia and Africa (exhibition in Abidjan). From 1990, he travels and exhibits very regularly in the Middle East and Asia. Since then, he has never stopped promoting French Art abroad. Member of the Salon d'Automne and then Secretary General, he is part of the delegations of the Salon d'Automne for exhibitions of French artists in Warsaw, Krakow, Teheran, Tokyo, Osaka, Sofia and San Marino. In the United States, he exhibits annually and gives lectures on French Modern Art. Michel Henry has received numerous distinctions and awards including: First Prize Maison Descartes (1956) Silver Medal of the City of Paris (1956) First Prize Casa Velazquez (1957) Gold Medal of the Society of French Artists (1977) Prize of the Franco-African Cooperation (Ministry of Cooperation 1979) Knight of the Legion of Honor (1981) Vermeil Medal of the City of Paris (1986) Present in several International Museums of which: Museum of Modern Art of Sapporo which consecrated him during his lifetime Museum of Modern Art of

Paris Several of his paintings are the property of

many personalities including: Mr. and Mrs.

Jacques Chirac (1 painting at the Elysée

Palace) Mr and Mrs Raymond Barre The Queen of

the Netherlands Jean-Paul Belmondo Jean-Claude

Brialy Jeanne Moreau violondingres.fr