



Drawing Ink Gouache Mythological Characters Attr. Richard Van Orley 17th

1 000 EUR



Signature : Attr. Richard Van Orley

Period : 17th century

Condition : En l'état

Length : cadre 61 cm x 68,5 cm

Width : dimensions vue dessin 41 cm x 48,5 cm

Description

Drawing in gouache ink enhanced by Richard Van Orley * (1663-1732) depicting a mythological scene animated by many naked or antique characters in a luxuriant landscape, with children near a lion in the foreground, in a gilded wood frame, vintage late seventeenth-early eighteenth centuries. This drawing is in good condition, it is in its own juice. It is not signed but can be attributed to the artist Richard Van Orley by its subject, the treatment of the characters, as well as by the technique of the drawing enhanced with gouache. A note: folds, small holes and tears on the drawing (see red arrows), stains and yellowing on the paper, some slight accidents and wear on the frame, look at the pictures. * Richard II van Orley (1663-1732, Brussels): is a painter of history, mythological scenes, landscapes, gouache

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painter, miniaturist and engraver of the seventeenth and eighteenth centuries. Descendant of the Luxembourg family of the lords of Ourle or Orley, he is the son and pupil of Pieter van Orley, and his mother Josine Criex. He seems to have spent a few years in Italy, he is known as a miniaturist, draftsman and engraver. The Ghent Library keeps sixteen drawings depicting scenes from Charles V's life. He executed for the Prémontrés Abbey of Tongerlo which employs it, a series of panels relating to the history of St. Norbert, including one of them, the return of Pope Innocent II to Rome, preserved in the Museum of Antwerp, as well as two small mythological subjects, the Pierides and Juno and Argus, at the Ghent Museum. Artist well side on Artprice. Dimensions Frame 61 cm x 68.5 cm
Dimensions view drawing 41 cm x 48.5 cm
Reference: 920 323 All photos are on:
www.antiques-delaval.com