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Eugène Devéria (1805-1865) Two Children, Study



660 EUR

Signature : Eugène Devéria (1805-1865)

Period : 19th century

Condition : Bon état

Width : 20.5

Height : 25.5

Description

Eugène Devéria (1805-1865) Two children in an oval, study for a portrait Black pencil on paper 25.5 x 20.5 cm Stamp of the workshop on verso Provenance: Family of the artist after an inscription on the back of the mount Not framed In a modern mount 41 x 35.5 cm Eugène Devéria , born in Paris on April 22 , 1805 and died in Pau on February 3 , 1865 was a romantic and historical painter. With Eugène Delacroix and Louis Boulanger, he is one of the leading representatives of the French Romantic movement in painting. The Devéria family was a family of artists with not only Achille and Eugene, but also Laure the youngest, who shows a real talent as a designer and exhibited successfully at the Salon. She died prematurely in May 1838. In the years 1820-1830, the Parisian

Dealer

**Remi Fremiot**

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

Paris 75010

home of Devéria attracts artists and musicians:

"Romanticism was at home in Devéria as it was then said ..." , will remember years later the poet Theophile Gautier, Eugene's great friend. He studied at the Ecole des Beaux Arts in Paris under the direction of Girodet-Trioson and Guillaume Guillon Lethière. The young painter received many official commissions: a painting, intended for the ceiling of a room of the Louvre, entitled "Puget presenting his Milon de Crotone to Louis XIV", portraits of historical figures for the museum of the History of France that Louis-Philippe wanted to create at Versailles; he took part in the construction of Notre-Dame-de-Lorette church in Paris. He accepted in 1838 the proposal to leave the capital for Avignon where he was proposed to redo all the painted decoration of the Notre-Dame des Doms cathedral. The magnitude of the task, the insalubrity of the place and a dreadful flood where he fails to perish with his family exhaust the painter who, sick, weakened, leaves the papal city to recover in Béarn. In 1841, cured, he moved permanently to Pau where he remained until his death.