



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Eugène Devéria (1805-1865) Two Children, Study



704 EUR

Signature : Eugène Devéria (1805-1865)

Period : 19th century

Condition : Bon état

Width : 20.5

Height : 25.5

Description

Eugène Devéria (1805-1865) Two children in an oval, study for a portrait Black pencil on paper 25.5 x 20.5 cm Stamp of the workshop on verso Provenance: Family of the artist after an inscription on the back of the mount Not framed In a modern mount 41 x 35.5 cm Eugène Devéria , born in Paris on April 22 , 1805 and died in Pau on February 3 , 1865 was a romantic and historical painter. With Eugène Delacroix and Louis Boulanger, he is one of the leading representatives of the French Romantic movement in painting. The Devéria family was a family of artists with not only Achille and Eugene, but also Laure the youngest, who shows a real talent as a designer and exhibited successfully at the Salon. She died prematurely in May 1838. In the years 1820-1830, the Parisian

Dealer

Remi Fremiot

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

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home of Devéria attracts artists and musicians:
"Romanticism was at home in Devéria as it was
then said ..." , will remember years later the poet
Theophile Gautier, Eugene's great friend. He
studied at the Ecole des Beaux Arts in Paris under
the direction of Girodet-Trioson and Guillaume
Guillon Lethière. The young painter received
many official commissions: a painting, intended
for the ceiling of a room of the Louvre, entitled
"Puget presenting his Milon de Crotone to Louis
XIV", portraits of historical figures for the
museum of the History of France that
Louis-Philippe wanted to create at Versailles; he
took part in the construction of
Notre-Dame-de-Lorette church in Paris. He
accepted in 1838 the proposal to leave the capital
for Avignon where he was proposes to redo all
the painted decoration of the Notre-Dame des
Doms cathedral. The magnitude of the task, the
insalubrity of the place and a dreadful flood
where he fails to perish with his family exhaust
the painter who, sick, weakened, leaves the papal
city to recover in Béarn. In 1841, cured, he
moved permanently to Pau where he remained
until his death.