Ferdinand Barbedienne (1810 -1892), Important Pair Of Orientalist Candelabras



3 800 EUR

Signature : Ferdinand Barbedienne (1810 -1892)
Period : 19th century
Condition : Très bon état
Material : Bronze
Height : 88 cm

Description

Pair of bronzecandelabras in Oriental taste with five lights,double patina brown and gold. The cylindrical shaft is carved with flowers and sconces are adorned with friezes of arabesques and pearls. F. Barbedienne signature on the base.

Period : 1890
Origin : France, Paris
Height : 34.65 in

The Maison Barbedienne is one of the best and this industrial is characteristic of the union between art and industry in the history of decorative arts of the second half of the 19th century.
Ferdinand Barbedienne was born in St-Martin-de-Fresnay (Calvados) in 1810 and

Dealer

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died in Paris in 1892. In 1839 he founded his Maison where he made bronze copies of museum masterpieces. His editing process served a lot of his contemporary sculptors. He also editied a lot of furnishing bronzes in collaboration with some of the greatest ornemanists of the time, like Louis-Constant Sévin. Close collaboration between artists and manufacturer always gives birth to a high quality production because they seek the better use of progress in technical researches and a better use of machines. It is beauty emerging from technique. Thanks to their collaborations with artists, several manufacture, not only raised their level of production, but also gave Paris the title of undisputed captial of luxury industries. For almost thirty years, sculptor Louis-Constant Sévin was in charge of the furnishing bronzes production for the Maison Barbedienne. Master ornemanist, he designed some wonderful and varied works for Barbedienne.