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Lithograph Py. Trémois Man And Monkey Baboon Proof Artist N ° I 1970

900 EUR



Signature : Pierre-Yves Trémois

Period : 20th century

Condition : Bon état

Length : cadre 79,5 cm x 119 cm

Width : dimensions env. 72 cm x 100 cm

Description

Large lithograph representing a naked man sitting and a monkey on a leash represented on a paper (vellum type) animal skin style, signed Trémois * EA (Ereuve Artist) No. I, dated 1970, vintage twentieth century. This artist's proof was sold by the Maurice Garnier Gallery in Paris. This litho is in good condition as well as its bronze or golden brass frame. It is signed and dated at the bottom and is marked EA and numbered at the bottom left. A note: the frame is a bit quilted by locale and will be cleaned, soiling and light wear of time, see photos. * Pierre-Yves Trémois (born in 1921) French painter, engraver and sculptor. The line is the main means of expression of Trémois. He defines his character. His career is rich: National School of Fine Arts in Paris, First Grand Prix of Rome Painting in 1942, Member of the

Dealer

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Academy of Drawing of Florence in 1963 and
Member of the Royal Flemish Academy of
Belgium in 1971. is one of the great masters of
the art of drawing in the twentieth century. Artist
very well side on ArtPrice. ATTENTION: FOR
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CONTACT FOR THE DELIVERY PRICE.
Dimensions Dimensions approx. 72 cm x 100 cm
Frame 79.5 cm x 119 cm Reference: 930 48 All
pictures are on: www.antiques-delaval.com