



Stove In Faience Toul-bellevue



12 000 EUR

Period : 19th century

Condition : Très bon état

Material : Earthenware

Diameter : 65

Height : 130

<https://www.proantic.com/en/342232-stove-in-faience-toul-bellevue.html>

Description

The pottery of Toul Bellevue knows under the direction of the Aubry, a new impetus and these innovations earn him many rewards; She was thus declared out of competition in 1889 at the paris show. For example, she is experimenting with a technique called "double-fire painting": the decoration is placed on a cooked email, which is then covered with a thin glaze. Toul Bellevue also ensures the collaboration of talent such Auguste Majorelle, father of louis, the future cabinetmaker of the school of Nancy. between 1860 and 1870 he created a dozen stoves; made in ceramics, they are real masterpieces, like a specimen from the Rothschild castle, at ferrière-sur-marne, now preserved in the Toul museum. our stove, close to this model is also majolica type, includes three levels, six curved faces punctuate the first part,

Dealer

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one giving access to the home. When the main body is embellished with mythological scenes reminiscent of the art of François Boucher we can say that four of his stoves are currently in museums (two in Toul and two in the Lorraine museum in Nancy) who makes the stove a rare piece on the art market, our stove will be fully restored and installed on site by a master steakmaker beautiful object of decoration