PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[signed Morocco Leather Binding Empire] Masson / Detaille (ill.) - Napoleon's Cavalrymen.

800 EUR



Signature : Edouard DETAILLE

Period : 19th century

Condition : Cf description

Material : Paper

Description

MASSON (Frédéric) DETAILLE (Edouard, ill. Riders of Napoleon. Paris, Bousson / Valadon and Co., nd [1895]. A strong flight. in-4 (328 x 253 mm) format of 1 f. bl., 2 ff. n.fol., 1 frontispiece engraved n.fol., 238 pp. and 1 fnfol. Binding of the period of half-morocco cherry corners, golden nets worn on the dishes, smooth back decorated with a " grotesque " decor with golden framing boxes, double golden nets, large seedling of golden florets , irons imperial crowned eagle and number " N " (for Napoleon) crowned repeated, golden title, gilded head, blankets and back preserved. (Affolter). First Edition under attractive binding to weapons (pastiches) of Napoleon, signed Affolter. Established as a young bookbinder in Paris in 1880, it was not until 1894 that Affolter began to

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embark on the bookbinding of bibliophiles. And from 1898, he was noticed by important works of art. Dean of the bookbinders of Paris, with the consciousness of the old craftsmen of former times and the love of his trade, Affolter had remained attached to the bookstore AUgoyat, successor media of A. Fontaine, in the premises of which he had kept his workshops' . (in Crauzat) In addition to compositions - engraved - in the text, the book contains 22 superb boards by Detaille (including one in color) mounted under legendary snake. " Edouard Detaille is one of the most popular painters of the French school of the nineteenth. His paintings are borrowed from scenes of military life that he has rendered with great qualities of intensity and expression. Painter almost official of the French army, Detaille was noticed at the same time by the scale of its compositions and by the care with which it testifies in the exactitude of the details ". (in Benezit). Crauzat I, The French Binding, p. 49 - Flety I, Dictionary of bookbinders, p. 10 - Bénézit III, Dictionary of painters, p. 539. Eliminated angles. Friction affecting headdresses and bit. Uneven redness in the text (more marked at the beginning of the book). Mainly marginal stings for planks; except three of them. Besides, together in good condition.