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## Kristian Oppegaard Still Life Cubist 1925 Student André Lhote School Paris



1 800 EUR

Signature : Kristian Fredrik Oppegaard (1887-1955)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 43,5 cm

Height : 42 cm

### Description

Kristian Fredrik Oppegaard (1887-1955)

Signature on the top right "Kristian Oppegaard"

Norwegian painter. Cubist still life with cabbage

and pitcher. Painter of landscape, still life,

portraits and images of kind. He quickly acquired

a deep technical skill, and his images recall works

by contemporary painters like Charles W Strom,

Soren Onsager and Harald Sohlberg. He prefers

cold colors, calm surfaces and clear lines. He

studied at the Norwegian arts and crafts industry

in Oslo, under the direction of Johan Nordhagen,

then at the Julian Academy in Paris, under the

direction of Jean Paul Laurens in 1912, and at the

Statens Kunstakademi in Oslo between 1913-14

under the direction of Halfdan Strom. He worked

later with Vassili Choukhaeff and André Lhote

between 1924-25, time of the realization of this

### Dealer

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still life. In this painting we find a form of cubism in the manner of André Lhote, one of the representatives of cubism. Beautiful setting of the time. Oil on cardboard, laminated on isorel. Two small holes in the lower left. Dimensions: with frame: 61 x 61 cm of the isorel: 42 x 43,5 cm