



## Rene Marie Castaing : "woman's Study With A Scarf"



450 EUR

Period : 20th century

Condition : En l'état

Material : Pastel

### Description

The great artist René-Marie Castaing (1896-1943), First Grand Prix of Rome 1924, excelled particularly in the works on paper: charcoals, pastels or gouaches.

If I've never met him for obvious dates, his birthplace was right in front of the Galerie de Pau !

With a sensibility that allowed him to grasp the soul of his models, he gives us here a study of 3/4 woman with a resumption of the hand, treated with a vibrant pastel whose vigorous touch reminds us that he was friend with René Morère, more used to this kind of subjects, about 32 X 32 cm on kraft paper, unsigned but coming from the family, presented under mat 50 X 65 cm.

See also our "Portrait of a Young Boy" and the "Voluptuous nude" and the two frescoes studies

### Dealer

**Galerie Diane et Eric Lhoste**

Antiquaire Généraliste Spécialisé en tableaux

Mobile : 00 33 (0)6 07 83 38 91

32 rue Emile Garet

Pau 64 000

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