



After Jacques-raymond Brascassat (1804-1867) Barbizon School

1 150 EUR



Signature : Jacques-raymond Brascassat

Period : 19th century

Condition : Réentoilé

Material : Oil painting

Width : 55

Height : 45

Description

École de Barbizon)1830-1840)A Bull in a Landscape" by Jacques-Raymond Brascassat (French, 1804-1867)Jacques-Raymond Brascassat (1804-1867) first trained with the landscape painter Théodore Richard (1782-1859) in Bordeaux. He then studied under Louis Hersent (1777-1860) at the Ecole des Beaux-Arts in Paris and went to Rome where he befriended Théodore-Caruelle d'Aligny (1798-1871), with whom he improved his study of nature. He later joined him in Barbizon upon his return to France. This painting is a fine example of Brascassat landscape paintings often enlivened with animals such as goats, sheep or bulls. His work was influenced by the Dutch animal painters of the 17th century who extensively

Dealer

Majolica

19th century European paintings and "Barbizon School"

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portrayed animals in sunny landscape. This painting shows Brascassat skills as an animal painter and his complete understanding of the bull's anatomy. Victoria and Albert Museum, London