Agénorie Monique Laurenceau Or Alfred Brunel De Neuville



1 350 EUR

Signature : Laurence

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 65

Height : 54

Description

Oil on canvas signed below right Laurence (possibly Agénorie MoniqueLaurenceau or Alfred Brunel de Neuville). Size: 21 ¼ x 25 ½ inchesOverall excellent condition. This painting has been professionallycleaned, restored and relined to bring back to its original appearancewith minimal intervention. The removal of layers of dirt (accumulatedatmospheric pollution, soot etc.) from paintings is carried out followingcareful procedures to ensure that no damage is done to the underlyinglayers of paint, glazes and varnishesFrench artist Agénorie Monique Laurenceau was born 26 June 1830, inBeaugency (Loiret), studied painting under the celebrated AlphonseMuraton and Joseph Suchet. She exhibited at the Paris Salon from1864-1879.

Dealer

Majolica
19th century European paintings and "Barbizon School"
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Known for her Genre scenes, landscapes, flowers and stilllifes, she also painted porcelain. She lived in Tours (France) from 1850to 1871, then in Marseilles, and la Mède-lès-Martigues. AgénorieMonique Laurenceau died on 9th January 1907 in Châteauneuf-lès-Martigues nicknamed the "Provençale Venice"Alfred-Arthur Brunel de Neuville (or Brunel Neuville), was born inParis in 1852 and died in the same city in 1941. He was a French genrepainter who worked in still life paintings and paintings of animals. Hewas the pupil of Leon Brunel, Member of the Society of French Artists,and was permitted to take part in exhibitions starting in 1879.His works are present in the Museums of Béziers, Brest, Château-Thierry, Louviers, among others.Gérald Schurr and Pierre Cabanne's "Dictionnaire des Petits Maîtres dela Peinture,1820-1920"Other Bibliography:Elisabeth Hardouin-Fugier, The painters of still lifes in France in thenineteenth century, Les Éditions de l'Amateur, Paris, 1998, 318 p.(ISBN 2-85917-253-X)Gérald Schurr and Pierre Cabanne, Dictionnaire des petits masters ofpainting 1820-1920, volume 1, A to H, Les Éditions de l'Amateur, Paris,1996, 557 p. (ISBN 2-85917 223-8)