



Agénorie Monique Laurenceau Or Alfred Brunel De Neuville

1 350 EUR



Signature : Laurence

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 65

Height : 54

Description

Oil on canvas signed below right Laurence (possibly Agénorie Monique Laurenceau or Alfred Brunel de Neuville). Size: 21 ¼ x 25 ½ inches Overall excellent condition. This painting has been professionally cleaned, restored and relined to bring back to its original appearance with minimal intervention. The removal of layers of dirt (accumulated atmospheric pollution, soot etc.) from paintings is carried out following careful procedures to ensure that no damage is done to the underlying layers of paint, glazes and varnishes French artist Agénorie Monique Laurenceau was born 26 June 1830, in Beaugency (Loiret), studied painting under the celebrated Alphonse Muraton and Joseph Suchet. She exhibited at the Paris Salon from 1864-1879.

Dealer

Majolica

19th century European paintings and "Barbizon School"

Tel : 01 45 26 46 84

Mobile : 06 81 85 15 75

80 rue Taitbout

Paris 75009

Known for her Genre scenes, landscapes, flowers and still lifes, she also painted porcelain. She lived in Tours (France) from 1850 to 1871, then in Marseilles, and la Mède-lès-Martigues.

Agénorie Monique Laurenceau died on 9th January 1907 in Châteauneuf-lès-Martigues

nicknamed the "Provençale Venice" Alfred-Arthur Brunel de Neuville (or Brunel Neuville), was born in Paris in 1852 and died in the same city in 1941. He was a French genre painter who worked in still life paintings and paintings of animals.

He was the pupil of Leon Brunel, Member of the Society of French Artists, and was permitted to take part in exhibitions starting in 1879. His works are present in the Museums of Béziers, Brest,

Château-Thierry, Louviers, among others. Gérald

Schurr and Pierre Cabanne's "Dictionnaire des Petits Maîtres de la Peinture, 1820-1920" Other

Bibliography: Elisabeth Hardouin-Fugier, The painters of still lifes in France in the nineteenth century, Les Éditions de l'Amateur, Paris, 1998,

318 p. (ISBN 2-85917-253-X) Gérald Schurr and

Pierre Cabanne, Dictionnaire des petits masters of painting 1820-1920, volume 1, A to H, Les

Éditions de l'Amateur, Paris, 1996, 557 p. (ISBN 2-85917 223-8)