PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

François Pierre Barry (1813-1905) Rade De Marseille

2 400 EUR



Signature : François Barry (1813-1905)

Period : 19th century

Condition : Quelques craquelures normales pour cette époque

Material : Oil painting on wood

Length : 35 cm

Height : 22 cm

Description

Rare, this oil on wooden panel of the Marseille Artist Francois Barry. The work represents a ship off Marseille, in the background Notre Dame de la Garde. It measures 32 cm by 45 frame included, and 22 cm by 35 without the frame. In his juice, note some normal paint withdrawals for a painting of this time, without gravity, and which will be significantly reduced by a restoration that I can organize. First hairdresser-hairdresser, François Pierre Barry enters the drawing school of Marseille directed by Augustin Aubert. He then went to Paris in 1840 where he was a student of Théodore Gudin and Isabey. he is very appreciated for his marines, two of them obtain a medal of 3rd class at the Salon of 1840, and for its views of the port of Marseilles. He was elected in 1853 at the Academy of Marseille. He went to

Dealer

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19th and 20th century Provencal School paintings

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Egypt in 1862 to visit the Canal e Suez with Prince Napoleon Gérome Bonaparte, Ferdinand de Lesseps and Jules Charles Roux. His paintings and his many drawings are a precious source for the knowledge of the Orient. He is still in Alexandria in 1865 where he frequents the merchants of Marseilles. At the end of his life he retired to Saint-Laurent-du-Var where he painted Provencal landscapes. François Pierre Barry was appointed Knight of the Legion of Honor on December 28, 1882. His works are present in the most prestigious public collections as well as in the largest Museums; Good to know: In the United States New York, Dahesh Art Museum: The Caravan. Egypt, 1863, oil on canvas Marseille, Marseille Academy: The Shipwreck, oil on canvas Marseille, Museum of Fine Arts: Constantinople seen from the entrance of the Bosphorus, oil on canvas2 The Emperor Napoleon III receiving the Queen of England, in the harbor of Cherbourg, aboard the ship "La Bretagne", August 5, 1857, oil on canvas3 Marine, oil on canvas4 Paris, musée du Louvre: Marine, fog effect, oil on canvas5 Tarbes, musée Massey: Entrance to the old port of Marseille, oil on canvas