PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alfred Lombard (1884-1973) Still Life



2 800 EUR

Signature : Alfred Lombard (1884-1973)

Period : 20th century

Condition : Excellent état

Material : Oil painting

Length : 65 cm

Height : 50 cm

Description

Superb still life of the painter of Provence Alfred Lombard, in very good condition, from the artist's family. 50 cm by 65 (68 cm by 82 framed) representing a still life with fruit and cabbage, vigorous technique and slurred. The work is signed lower right and back, a stamp stating: "Alfred Lombard, authenticated by his children". After exhibiting his works at the Paris Salon of 1910, he organized with Pierre Girieud the May Salon of Marseille in 1912 and 1913 in their common workshop at No. 12 quay of Rive-Neuve on the Old Port of Marseille. In particular, he worked with the architect Pierre Patout in 1925 on the interior layout and design of the large cruise liners of the Compagnie Générale Transatlantique, and in particular the Ile de France and Atlantique liners. This collaboration

Dealer

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reached its peak in 1935 with the liner Normandy, undisputed and unmatched masterpiece of the French Art Deco of the 1930s. Works in the Public Collections: Museum of Fine Arts of Marseille: The flowers and the morning, 1913-1914, oil on canvas, 135 × 68 cm Cantini Museum: Grand Nude, 1910-1911, oil on canvas, 89 × 116 cm Annonciade Museum in Saint Tropez: The Bar N ... in Marseille, 1907, oil on canvas, 78 × 100 cm Toulon Museum of Art: Window of the workshop, oil on canvas, 60 × 72.5