



PROANTIC
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Louis Charles Auguste Couder (1789-1873) The Widow And The Orphan



375 EUR

Signature : Louis Charles Auguste Couder (1789-1873)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 20

Height : 29

Description

Louis Charles Auguste Couder (1789-1873)

The Widower and the Orphan

Lead pencil on paper

29 x 20 cm

In good condition: some superficial creases,
diffuse rednesses (see photo)

Framed : 42 x 37 cm

Dealer

Remi Fremiot

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

Paris 75010

Louis Charles Auguste Couder was born in London on 1 st April 1789. He was the son of Jean-Baptiste Couder, colonist in Santo Domingo. History painter student of Jean-Baptiste Regnault and Jacques-Louis David at the School of Fine Arts in Paris, Auguste Couder exhibited for the first time at the Salon of 1814 with "The Death of General Moreau" (now at the Museum of Fine Arts, Brest). He was elected a member of the

Academy of Fine Arts in 1839, and promoted to the rank of Officer of the Legion of Honor in 1841.

In 1831 he appeared on the list of professors at the École Polytechnique.

Auguste Couder died on July 21, 1873 in Paris.

His works are kept by many different museums in France including Le Louvre in Paris and the Musée d'Histoire de France in Versailles.