



Guanyin, China Nineteenth Century



2 800 EUR

Period : 19th century

Condition : Usures

Material : Painted wood

Width : 35

Height : 61

Depth : 32

Description

Guanyin, the Chinese form of the Bodhisattva, often depicted as feminine and assimilated to the goddess of compassion. Polychrome wood, small uprisings. Ming style, China, 19C

Dealer

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