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## Showcase In Rosewood And Gilt Bronze Late Nineteenth Time Stamped Bellanger



6 800 EUR

Period : 19th century

Condition : Bon état

Width : 63

Height : 160

Depth : 37

### Description

French work, Napoleon III period Ebéniste Bellanger (active in Paris between 1867 and 1876) Superb showcase all in marquetry of rosewood and gilded bronze, entirely of period having not undergone any restorations. Stamped by the master cabinetmaker BELLANGER on the back with cartridge inscribed "Ebéniste 61 rue des saint pères Paris" slightly erased by time.

Bellanger is a name that is often found in the field of furniture because it refers to several families of French cabinetmakers, all working in Paris in the 19th century. The same stamp "Sculpted furniture - BELLANGER, Manufacturer, 61 rue des saintes-Peres, Paris" is affixed on neo-Gothic furniture which shows the versatility and the know-how of this artist who knows very well to vary the styles according to the tastes of his order.

### Dealer

**Arlequin Antiquités**

Antiquaire généraliste / Tapissier depuis 1880

Tel : 06 12 97 40 47

27 rue de Paris

Sermaises 45300

By participating in the Universal Exhibition of 1867 in Paris, BELLANGER shows that he is able to link both the practical sense with the artistic sense and that, facing the industry that tends to eliminate ornamentation, BELLANGER s' it is part of a tradition, that of the taste for the decor that it sublimates and which enriches its furniture. Wearing an original white marble, opening on an interior compose of 3 shelves. High quality furniture with lots of character.