PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"paris" By Georges Vince (1913-1991)



540 EUR

Signature : Georges Vince (1913-1991)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 72 cm

Height : 61 cm

Description

Oil on canvas depicting four of the main monuments of Paris, the Montparnasse Tower, the Arc de Triomphe, the Chamber of Deputies, and the Eiffel Tower with at its feet the Champ de Mars, signed lower right "Vince", framed in an American box in blackened wood. Dimensions of the painting 50x61 cm. Overall dimensions, with frame, 61x72 cm. Born March 20, 1913 in Saint-Joachim (Loire-Atlantique). Died on March 26, 1991. Painter, sculptor. Abstract, then figurative. In 1946 he was a pupil of the Ecole des Beaux-Arts in Nantes. It was not until 1958, aged forty-five, that he began an artistic career, settling in Paris. A personal letter indicates that he exhibited since 1959 at the Salon des Independants. In 1962, he exhibited in Paris, at the Salons d'Hiver, at the salons of the French

Dealer

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School, L'Art Libre, Terres Latines; in Lyon, at the Galerie Benoit-Guyot In 1965, again in Paris, at the Salon des Independants. In 1989 in Paris, the Arches et Toiles gallery presented the exhibition Vince - Regards over 50 years of Painting. He received the composition prize of the X International Grand Prix of the Association of Artists of France and Overseas and the Medal of Sciences and Letters. Mystic, in a first period, he painted compositions of vertical forms (the "stalactitisme") on the themes of the cathedral, the repentant Madeleine, the Virgin with the child, the suffering humanity. In the seventies, he wanted to express his deep feelings through the plastic means of abstraction. Since 1980, returned to figuration, he has dealt mainly with the themes of the miracles of Christ, the cross, Calvary, birth and death.