Pair Of Canvas Caricatures By Edouard Herzig Circa 1900



2 200 EUR

Signature : Edouard HERZIG

Period : 19th century

Condition : En l'état

Material : Oil painting

Length : 149

Height : 44

Description

Funny pair of caricatures of characters, travelers. Canvas in panoramic format of 44 x 149 approximately. Framed by a stained wood stick. Signed E. Herzig. Note: small splinters and lack of color and 2 holes in the yellow background on one of the canvases; I could handle via my restorer of paintings of the intervention with cleaning and varnish. quote in progress. Feel free to ask me: pascal@tomicic.com It was not uncommon to find such paintings in the ferry or train stations at the time. Edouard Herzig, born December 23, 1860 in Neuchâtel and died in Algiers on October 3, 1926, is a French painter and caricaturist, of Swiss origin. He took classes at the teacher training college in Neuchâtel, but his taste for independence and adventure led him to Marseille, where he left for Algeria in 1883, at

Dealer

La Malle de Cérès

Good Antics in good conditions, all période between 17 & 19ème century.

Tel : 03 80 64 05 61

Mobile : 06 85 83 40 46

4 place des Terreaux

Saulieu 21210

the age of 23. . He moved to Kabylie where he became clerk of the justice of peace in Tizi Ouzou, and it is there that he meets the young painter Azouaou Mammeri, whom he will train later. Settled in Algiers, he took classes at the Ecole des Beaux-Arts. For the Universal Exhibition of Paris in 1900. At that time, painting did not nourish the one who devoted himself to it. Edouard Herzig is an illustrator and caricaturist. With a great light touch and without malice, he plays with his drawings on the morals and people of the time. Edouard Herzig stubborn effort reaches his maximum and his reward at the pavilion of Algeria at the exhibition of the decorative arts of Paris in 1925. Thanks to the governor general, a considerable ensemble is exposed there, executed by craftsmen at the and on the advice and models of Edouard Herzig: carpets, carved wood, chiseled brass, enamelled jewelry, embroidery, etc. And it was when he returned from a study trip to Morocco in October 1926 that he disappeared too early, swept away by typhoid fever. He left life without noise, and modestly had accomplished his considerable work at the price of a rough and honest labor. His children, artists like him by a kind of predestination, bear the glory of their name. Among them, Yvonne Kleiss-Herzig (1895-1968), great artistic prize of Algeria in 1928, very talented painter and Fernande Gazan-Herzig (1892-1979), miniaturist on ivory.