Engraving Late 18th Century Jean-jacques De Boissieu 1736-1810



420 EUR

Signature : Jean-Jacques De Boissieu (1736-1810)

Period : 18th century

Condition : Très bon état

Material : Paper

Length : 42

Height : 32

Description

Engraving 3rd state etching, dry point and roulette, this print represents the place of a village on a winter day, on the right, we notice an old man turned of three quarters, wearing a cap, dressed a long, straight coat buttoned on the front. Period late 18th century.
Dimensions: Unframed: H 19 x W 24.5 cm

This print represents the place of a village on a winter day, it is occupied by two groups of three characters each. In one of them, on the right, we see an old man, turned three quarters, wearing a cap, wearing a long, straight coat buttoned on the front. He has spent his nipple around his right arm and is preparing to give some coins to an old beggar who ted his left hand, and, from the right, leans on a stick. Next to her, a tall girl, with a full

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figure, contrasts with the wrinkled face of the old woman. The second group, placed to the left of the print, consists of a grinder seen from the back and turning his wheel with the right foot; on his right is an elderly woman, seen in profile, directed to the left; and on the other side, touching the square line, we see a man standing on the threshold of his door. In the background, a house whose chimney smokes, a tree stripped of leaves, along the square line on the right, and the accoutrement of the characters indicate the cold and the winter. On the right in the bottom margin, we read: "DJ 1780" (the top of the figures is visible only). 3rd condition: Traces of scraper on the sky, at the corner of the roof of the house on the left.
Excerpt from the book Page 77: "The work of Jean-Jacques de Boissieu 1736-1810" by MarieFélicie Perez editions of Tricorne, cabinet prints of Geneva.

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