Painting Early Twentieth "the Entrance Of The Charleville In The Port Of Antwerp" By Edmond Heirn



1 450 EUR

Signature : Edmond HEIRMAN

Period : 20th century

Condition : Très bon état

Length : cadre 72cm vue 54,5 c

Height : cadre 55cm vue 32,5cm

Description

Superb marine painting on panel of the early twentieth representing the entry of the liner "Charleville" in the port of Antwerp, directed by Edmond Heirman (1869-1957) Belgian painter known for its marines from the ports of Belgium. This painting is very realistic, we see tugboats tractans the liner. Sky and sea are beautifully realized, the colors are bright and bright. Very decorative table in excellent condition of preservation, signed lower left and presented in a black and gold frame

Dealer

Antiquités Expertise Guillaume Rullier

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