



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Engraving Emile Bernard 4 : The Scaffold



100 EUR

Period : 20th century

Condition : En l'état

Material : Paper

Description

When the other day one of my loyal customers asked me if I still had the other drawings of a lot of which he had taken me two, I replied that yes, of course, and that I knew where they were ... took me! I began to return dozens of cartons to drawings where I store both works on paper that I put there "while waiting to take care" that the content of frames that I buy for the baguette, but I do not do not throw the "image" because "you never know". In short, a crapper as I did not find the drawings in question, but I rediscover with pleasure things bought sometimes 10, 20 or 30 years ago, for example this lot of xylographs Emile Bernard (1868-1941), Grand Master of the School of Pont Aven with Gauguin and Sérusier, friend of Van Gogh. This one, L'Echafaud, is drawn on a thin vellum about 19 X 13,6 cm,

Dealer

Galerie Diane et Eric Lhoste

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stamp of the signature lower right. Other photos
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