



Thomas More's Picture 1478-1535



140 EUR

Signature : Aimé Morot

Period : 19th century

Condition : Bon état

Material : Paper

Width : 16

Height : 21

Description

Portrait of Thomas More jurist, philosopher, writer, humanist of the Renaissance friend of Erasme ink wash and feather monogrammed bottom right youthful work. Aimé Morot painter born in Nancy on June 16, 1850 Grand Prix of Rome in 1873, grand prix of universal exhibitions of 1889 and 1900 Member of the Institut de France in 1898.

Dealer

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