



Colombe l'Ainée, Portrait Engraved After J.a. Lemoine



490 EUR

Signature : d'après Jacques Antoine Lemoine

Period : 19th century

Condition : Bon état

Material : Paper

Width : 10 cm (cadre 27,5)

Height : 12 cm (cadre 33,5)

Description

Colombe Riggieri called l'Ainée (1754-1837)
after the portrait of Jacques Antoine Lemoine

Portrait of the dancer and comedienne,
Marie-Catherine Rombocoli-Riggieri of the
Italian Comedy.

Although the youngest of the three sisters
Riggieri, she is nicknamed the Elder and will be
the most famous.

The portrait of Colombe by JA Lemoine
(1751-1824) was engraved in color by
Jean-François Janinet in 1787.

Engraving with passe-partout, old assembly,
Maison Lequien et Cie, 56 rue de l'Université,
Faubourg Saint-Germain.

Dealer

Galerie Charles Vatinel

Old masters from the 18th to the 19th century

Tel : 06 16 94 45 59

Falaise 14700

Engraving 10 cm x 12 cm

Wooden frame and golden stucco (accidents) 33.5
cm x 27.5 cm