



"le Chanteur Florentin" By Paul Dubois (1827-1905), French School



3 200 EUR

Signature : Paul Dubois (1827-1905)

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 77 cm

Description

Bronze sculpture with a brown patina representing a Florentine singer from the 15th century. This sculpture won an honor medal at the 1865 Salon. This sculpture belongs to the classical movement and emphasizes the graceful and elegant appearance of this young boy. Lines are smooth and uncluttered, contrasting with the great subtlety of the boy's clothes and accessories. Old proof signed and dated on base, P. Dubois 1865 and bears founder F.Barbedienne's mark with the stamp "Réduction mécanique A. Collas"

Florentine Singer- Le Chanteur Florentin

Held in the museum of Orsay, Paris, France

History : 1865, ordered, 1866, delivered to the Louvre Museum. Held in the apartments of the

Dealer

Concept Antiques

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Tel : +33 (0)4 91 68 17 54

Mobile : +33 (0)6 09 51 72 95

6 Traverse Eole

Marseille 13013

Count Nieuwerkerke from 1871, and then at the Luxembourg Museum in 1920. Attributed to the Louvre museum (by the Luxembourg museum) in 1986 and affected to the Orsay Museum.

Fairs

World Fairs: Paris World Fair of 1867 in France

Welt-Ausstellung World Fair of 1873 in Austria.

Paris World Fair of 1889 in France.

Period : 1865

Origin : France, Paris

Height : 30.31 in

Paul Dubois (Nogent-sur-Seine, July 8th 1827 - Paris, May 22th 1905)

Son of an attorney, he first studied law before joining the school of the Beaux-Arts in 1858 thanks to his interest in sculpture. He studied there one year and settled four years in Italy, notably in Florencia. Florentine sculpture of the Renaissance left a mark in his mind and this would influence his art. Great nephew of sculptor Jean-Baptiste Pigalle, he began exhibiting at the Salon in 1857 under the name of Dubois-Pigalle. His "Juvenile Saint Jean-Baptiste" and "Florentine Singer" exhibited in 1864 and 1865 at the Salon, made him famous. Curator of the Luxembourg Museum in 1873, member of its institue in 1876, director of the school of the Beaux-Arts in 1878. Dubois, after he had worked with Henner, also tried paintings and exhibited from 1880 on, both sculptures and paintings.