Gg Bullock, Portrait Of A Scottish Lord In Romantic Inside, Nineteenth, Signed, Frame Of Time



990 EUR

Signature : George Grosvenor Bullock (1799-1859)

Period : 19th century

Condition : Très bon état

Length : 37 cm encadré

Width : 32 cm encadré

Description

Portrait of a gentleman with light eyes and blond hair sitting three quarters on a purple hanging in a green leather armchair, a pair of ivory gloves in his left hand, in a perspective of romantic landscape crossed by a river or lake; it could be the portrait of a Scottish lord in his home near a loch.

Portrait of character of perfect mastery, finesse of touch and color, quality of expression, nobility of the subject, elegance of the decor, sense of composition like that of perspective, naturalist, delicately sketched.

The format of this painting is that of a very large miniature requiring a certain minuteness and precision of touch that undoubtedly possessed

Dealer

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George Grosvenor Bullock. Oil on panel.

Signature of the artist, GG Bullock, in the pillar on the left.

A view (in the oval): 20 x 16,5 cm With frame: 37 x 32 cm Pleasant old English wooden frame and gilded stucco adorned with flowers and foliage (small accidents without incidence).

George Grosvenor Bullock is a painter, draftsman and miniaturist from London who died in 1859 (sometimes indicated 1858), his date of birth being mostly established around 1799.

His work is rare on the market and usually appears in England. In particular, the British Museum preserves a print of a Shakespeare bust made from his drawing.