



PROANTIC
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Steuben (attrib.) Carl August (von) (1788-1856) "the Tzar And The Blacksmith"

800 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 17,5

Height : 14

Description

"Steuben (attrib.) Carl August (von) (1788-1856)
"the Czar""Peter the Great carpenter at the
shipyard of Lijns Teeuwisz Rogge" oil on panel
from Dale & Rowney manufacturers in London,
unsigned (some pictorial lack) Sun: 17.5 x 14 cm.

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Pierre le Grand or Peter Alexeyevich or ????
?????????, Piotr Alekseïevitch
Romanov, traveled to the Netherlands, where he
became an apprentice of a shipbuilder in
Zaandam (the house where he stayed is now a
museum). For the Tsar, learning naval technology
was a crucial aspect for its intention of creating a

Dealer

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modern navy and Dutch vessels were considered among the best in the world at the time. The house where Peter lived belonged to Gerrit Kist, a Dutch blacksmith who had worked for a time in Moscow for the Tsar and with whom he had remained on very good terms.

Daler-Rowney's reputation as a manufacturer of the finest art materials dates back some 230 years. In 1783, the Rowney Company was established when Richard and Thomas Rowney moved to central London and opened premises selling perfumes and wig powder. As the wearing of wigs soon became unfashionable (an event for which George IV was blamed when he discarded his own wig), the Rowneys re-focused their activities and concentrated upon producing artists' colours. They achieved notable success, supplying famous artists such as Constable and Turner. Indeed, Turner was a family friend for whom the company became the appointed official lithographers.

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