



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[italy Naples Italia Napoli] Robert (leopold) - Feast Of The Madonna Of The Bow.

350 EUR

Signature : Robert (léopold).

Period : 19th century

Condition : Cf description

Material : Paper



#### Description

ROBERT (Leopold Louis, after) LAFOSSE (Jean-Baptiste-Adolphe, lithographed by).  
[Lithograph entitled:] Feast of the Madonna of the Arc in Naples. Paris, Lemercier, sd [circa 1843]. Dimensions (including margins): 673 x 448 mm. Large (673 x 448 mm) and superb lithograph drawn on China applied, laminated on paper and strong cardboard. It is signed in the name plate of the painter, printer and lithographer. " Lepold Louis Robert came to Paris in 1810 with Charles Girardet. He first studied the engraving with him before entering the studio of David in 1811. After having succeeded in collecting the necessary funds for a journey to Italy, our painter worked with extraordinary ardor, painting the people of Italy in small pictures which were soon sought after by

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amateurs. In 1819 he obtained authorization from the Governor of Rome to work in a place where more than two hundred mountain-dwellers-men, women and children-were brought together, all of whom were the brigands who supplied him with numerous oil-painted, watercolor or pencil. An exhibition of a dozen of his works produced a considerable sensation in Rome. After a first great success at the Salon of 1822, scenes of brigands, peasants and peasants of the Roman campaign followed. Charles X and then Louis-Philippe were among the clients of this very skilful painter - who is also an excellent cartoonist - and his works are among others highly sought after by Swiss amateurs. (in Bénézit). " Jean-Baptiste Lafosse was the pupil of Paul Delaroche and exhibited at the Salon from 1833 to 1876 ". (in Bénézit). Bénézit IX, Dictionary of Painters, p. 7 then VI, p. 375.

Discrete alterations in the margin. Tiny foxing in the upper right of the board. Moreover, very nice condition.