



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[belgique Belgie Ghent Gent Hst] Verdegem (jos) - [oil On Canvas Signed].



2 000 EUR

Signature : VERDEGEM

Period : 20th century

Condition : Cf description

Material : Oil painting

#### Description

VERDEGEM (Jos). [Oil on canvas signed].

Dimensions: 463 x 382 mm.

----- - Oil on  
canvas signed by Jos Verdegem in the upper right  
margin. On the reverse, one can read at the lead  
mine: " Exposed to the room [??] in Brussels /  
acquired on March 20, 1924 ". A native of Ghent,  
Verdegem settled in Paris in 1922 where he met  
Matisse, Braque and Picasso, then in the middle  
of the Cubist period. He also discovered the work  
of Delacroix, which inspired him with an  
indelible impression, and he studied at the Louvre  
the masters of the Italian Renaissance, the  
Baroque painters of Flanders and Rodin. From  
these Parisian years he will say: 'It was a great  
school of wit, nuance and equilibrium,  
indispensable to our unbridled temperament of

#### Dealer

Galerie Babel

Livres anciens et art graphique.

Mobile : 06.84.15.59.05

3, Rue André Saigne

Perigueux 24000

Flemings. I also learned to be wary of success and ... news. ... My preferences go to the great, to those who create a world, who pass in time like meteors and print a heroic cadence to life. That's why I go directly to the great masters. "

Verdegem's expressionism did not tend to alter the form in order to intensify the dramatic force, but rather expressed a certain monumentality, a division of the surface and the use of colors which impregnated these pictures with a feeling of lived drama. "(Ludo Bekkers in Revue Septentrion, 68). Slight marginal alterations.

Moreover, very nice condition.