PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[belgique Belgie Ghent Gent Hst] Verdegem (jos) - [oil On Canvas Signed].



2 000 EUR

Signature : VERDEGEM

Period : 20th century

Condition : Cf description

Material : Oil painting

Description

VERDEGEM (Jos). [Oil on canvas signed].
Dimensions: 463 x 382 mm.
---------- - Oil on canvas signed by Jos Verdegem in the upper right margin. On the reverse, one can read at the lead mine: " Exposed to the room [???] in Brussels / acquired on March 20, 1924 ". A native of Ghent, Verdegem settled in Paris in 1922 where he met Matisse, Braque and Picasso, then in the middle of the Cubist period. He also discovered the work of Delacroix, which inspired him with an indelible impression, and he studied at the Louvre the masters of the Italian Renaissance, the Baroque painters of Flanders and Rodin. From these Parisian years he will say: 'It was a great school of wit, nuance and equilibrium, indispensable to our unbridled temperament of

Dealer

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Flemings. I also learned to be wary of success and ... news. ... My preferences go to the great, to those who create a world, who pass in time like meteors and print a heroic cadence to life. That's why I go directly to the great masters. " Verdegem's expressionism did not tend to alter the form in order to intensify the dramatic force, but rather expressed a certain monumentality, a division of the surface and the use of colors which impregnated these pictures with a feeling of lived drama. "(Ludo Bekkers in Revue Septentrion, 68). Slight marginal alterations. Moreover, very nice condition.