



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Auguste Garneray, Neogothical Drawing, Scene Of Royal Wedding, Washing Brown Ink



1 800 EUR

Signature : Garneray, Auguste

Period : 19th century

Condition : Bon état

Width : 10,5

Height : 14,5

Description

GARNERAY AUGUSTE (PARIS, 1785-1824)
ROYAL SCENE IN A NEO-GOTHIC
INTERIOR

Pen and brown ink on black pencil line, brown
and grey wash, watercolour on paper.

Signed lower right.

Darker areas.

This troubadour scene made around 1810-1820
shows under a neo-gothic arch a king on his
throne in the centre background, surrounded by
his retinue, in the foreground to the left of the
knights in armour, to the right a couple discreetly
looking at the scene.

In a beautiful gilt wood frame decorated with
Louis XVI style flowers garlands.

H. 14.2 x W. 10.4 cm (at sight). Frame : H. 28.5 x
W. 21 cm.

Dealer

ROYAL PROVENANCE

Historical Memorabilia - Sevres porcelain - Objects of Vertu

Tel : 06 50 00 65 51

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Paris 75008

Provenance

- Auction Piasa, April 10, 2008, lot 216.
- Collection of Olivier Aaron.

Second son of Jean-François Garneray, painter, draftsman of the costumes of the Opéra and the first Théâtre-Français, painter of the cabinet of Queen Hortense, drawing teacher of the Duchesse du Berry, pupil of his father and Isabey. He exhibited at the salons of 1808 and 1824.