



Auguste Garneray, Neogothical Drawing, Scene Of Royal Wedding, Washing Brown Ink



1 800 EUR

Signature : Garneray, Auguste
Period : 19th century
Condition : Bon état
Width : 10,5
Height : 14,5

Description

GARNERAY AUGUSTE (PARIS, 1785-1824)
ROYAL SCENE IN A NEO-GOTHIC
INTERIOR

Pen and brown ink on black pencil line, brown and grey wash, watercolour on paper.

Signed lower right.

Darker areas.

This troubadour scene made around 1810-1820 shows under a neo-gothic arch a king on his throne in the centre background, surrounded by his retinue, in the foreground to the left of the knights in armour, to the right a couple discreetly looking at the scene.

In a beautiful gilt wood frame decorated with Louis XVI style flowers garlands.

H. 14.2 x W. 10.4 cm (at sight). Frame : H. 28.5 x W. 21 cm.

Dealer

ROYAL PROVENANCE

Historical Memorabilia - Sevres porcelain - Objects of Vertu
Tel : 06 50 00 65 51

5 rue Auber

Paris 75008

Provenance

- Auction Piasa, April 10, 2008, lot 216.
- Collection of Olivier Aaron.

Second son of Jean-François Garneray, painter, draftsman of the costumes of the Opéra and the first Théâtre-Français, painter of the cabinet of Queen Hortense, drawing teacher of the Duchesse du Berry, pupil of his father and Isabey. He exhibited at the salons of 1808 and 1824.