



Commode Of Port Nantaise Crossbow Louis XV Mahogany XVIII

8 500 EUR



Period : 18th century

Condition : Bon état

Material : Mahogany

Width : 122,5 cm

Height : 77,5 cm

Depth : 65 cm

Description

Commode of port * Nantaise in massive mahogany, facade in crossbow elegantly turbulent and curved, opening with four drawers, of Louis XV period XVIIIth century. This chest of drawers is in very good condition. The handles and keyways are in gilded bronze finely chiseled. The feet were remade later. We do not have his keys. The bottoms are in good condition and the slides work perfectly. To be mentioned: accidents and restorations on two drawers (cf red arrows), some holes of old worms (this chest has been treated), wear and scratches of use see photos. CAUTION: FOR DELIVERY CONTACT US WITH CITY AND COUNTRY OF DESTINATION. BE CAREFUL: PLEASE CONTACT US FOR THE DELIVERY PRICE. * PORT FURNITURE: Expression designating the

Dealer

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Ancient furnitures, Collectibles 18th, 19th

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solid wood furniture (mahogany, aramante, rosewood, lemon tree) manufactured from the end of the XVIIth century in the port of the Atlantic coast, from Bordeaux to Boulogne. Tree trunks used on ocean-going ships returning from the "Isles" as aforesaid or as return cargo were recovered by carpenters and turned into luxurious furniture to order from the wealthy owners, merchants or notables of prosperous cities, such as Bordeaux, La Rochelle, Nantes or Saint-Malo. These furniture, built with great care and often adorned with fine sculptures, had the advantage, thanks to their hardness, of escaping from the parasites of the wood. The locks and pull handles brighten up the dark woods and resist the sea air. The port furniture in Bordeaux, mostly made of mahogany from Cuba or Santo Domingo, is distinguished by rather heavy shapes with accented curves. The Nantes orders are generally with a crossbow facade between straight uprights ending in small snail feet. The Malvinas cupboards are decorated with octagonal motifs in strong relief. Some wardrobes in the Nord-Finistère contain panels of lemon trees framed by aramante. The furniture of harbor, sought after for the beauty of their wood and their impeccable finishing, have not been the object of copies, lack of essences of wood of sufficient quality to reproduce them. Height: 77,5 cm Width: 122,5 cm Depth: 65 cm All the pictures are on: www.antiques-delaval.com