# Carpets Indo-iran Sarug Mir 290x195



1 100 EUR

Period : 20th century

Condition : Très bon état

Material : Wool

Length : 290

Width : 195

## Description

Indo-Persian rug entirely knotted by hand, pure wool, vegetable dyes, cotton weft, size: 2,90mx1,95m. The Sarug carpet is a type of Persan rug. The carpets are divided into two groups according to their decor: the traditional decorations and those for export. The traditional pieces have a central medallion and the cartons used are similar to the Keshans, although more linear. We also often find the boteh motif, rather small. The main border is large, decorated with the hereditary motif of border, and flanked by two secondary bands decorated with rosettes and meanders The herald Motif which develops from the sixteenth century, it owes its name to its probable origin: Herat . It is a complex composition of floral elements: four flowers (or four palmettes) framing a rhomboidal element

## Dealer

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with a flower in the center and four leaves in crescent forms evoking small fishes (called its mahi forms, meaning "fish" in Persian). The boteh The boteh evokes by its form a drop or the foliage of a cypress. Some see the tongue of fire of Zarathustra, a tear of Buddha or a pine cone; but this motif had to be linked to the floral world since boteh means "bouquet of flowers" in Persian. In fact, the "bôteh gegheh" is an Iranian mystic flower that comes from the Chinese symbol of yin and yang. The flowers of the boteh generally go in pairs, often representing in the carpet the union of man and woman. It is the imaginary rose of Iran, the most romantic flower, the symbol of love. It can be found on all cartons since the seventeenth century, in stylized or geometric form. This pattern can be represented in geometric or curvilinear style.