



## Alexandre Evariste Fragonard, Study Of Swimmers With Putti



## Description

Alexandre Evariste Fragonard (1780-1850) Study of swimmers with putti, circa 1810 Sanguine and pencil Stamp of the workshop sale E. Fragonard

Alexandre Evariste Fragonard received the teaching of his father Jean Honoré Fragonard before entering the " workshop of David. He was recognized as a History painter and painted many Troubadour subjects.

This study is reminiscent of the work of his father, a quick and light sketch of the characters where movement is very present. The two swimmers who play with the putti are a theme dear to Jean Honore Fragonard that one finds in his paintings and which also evokes the 3 Graces

## 980 EUR

Signature : Alexandre Evariste Fragonard Period : 19th century Condition : Bon état Length : 19 cm (cadre 30 cm) Height : 11,5 cm (cadre 20,5 cm)

## Dealer

Galerie Charles Vatinel Old masters from the 18th to the 19th century Tel : 06 16 94 45 59

Falaise 14700

supposed to represent the Ruggieri sisters. The sheet is glued to a cardboard support.

Frame, natural wood stick without glass.

https://www.proantic.com/en/283638-alexandre-evariste-fragonard-study-of-swimmers-with-putti.html