



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Buffet d'Apparat Stamped From



15 000 EUR

Signature : Grohé Paris

Period : 19th century

Condition : Très bon état

Length : 152

Height : 116

Depth : 59

### Description

Support cabinet in rosewood opening to a drawer and two doors decorated with trophies of agrarian instruments revealing four drawers, the fluting and asparagus posts, the belt decorated with foliage foliage; Above white marble. Guillaume Grohé (1808-1885), born in the Grand Duchy of Hesse-Darmstadt, came to Paris in 1827. With his brother Jean-Michel he successfully runs a "Grohé Frères" house offering furniture and works of art and successfully presents works at the Exposition des Produits de l'Industrie in 1834. His success was as fast as considerable. He obtained the Legion of Honor in 1849, and was later promoted an officer of this order. In 1861, his brother withdrew from business, leaving Guillaume alone at the head of the company. Having no successor, the company was active in

### Dealer

**Antiquités Lacourt**

Antiquaire Generaliste, Mobilier Regional

Mobile : 06 03 31 63 96

ZI Plaine de Socourt

Charmes 88130

1884. In a few years it became one of the leading cabinet makers of its time. Supplier of King Louis XVIII (Console Louis XIV style, National Exhibition of 1844, a museum furniture ebony Renaissance style, 1844), King Louis-Philippe, Emperor Napoleon III (Dining room mahogany Palace Saint-Cloud, 1855, numerous mahogany furniture, Palais de Compiègne, mahogany furniture in the Renaissance style, Palace of Fontainebleau, 1859), and after 1862, Queen Victoria. The Duke of Aumale, specializing in the manufacture of furniture, entrusted him with the furnishings of Chantilly Castle, and Mme. Pelouze, that of Chateau de Chenonceaux. He participated brilliantly and was on several occasions a member of the jury at the Universal Exhibitions. According to the report of the jury of the Universal Exhibition of Paris in 1878, Grohe is described as "the undisputed master of modern cabinet-making, all forms of praise have been exhausted as he has Exhausted all the series of rewards ". Maxime Boucheron quotes in an article of the Figaro in 1884 that "Grohe was a true master of the artistic cabinetmaking of the nineteenth century. A career of more than fifty years has filled our museums, our national palaces with incomparable masterpieces. He assured the preponderance of French taste in luxury furnishings.