



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Adrien-henri Gillot: Houses On The Beach In Mimizan



850 EUR

Period : 20th century

Condition : Très bon état

Material : Water color

Description

This series of watercolors, unbelievable of modernity, was painted in 1930 in Mimizan, obviously off-season, by Adrien-Henri Gillot (1883-1948), painter and drawing teacher at the Beaux-Arts of Paris who was in Paris Léon Bonnat and Luc-Olivier Merson who, before joining Morocco, which was his land of election, stopped on the way in the Landes then in the Basque Country whose few sketches he left us make us want To know more ... Here, deserted houses with typically bathing colors bathed in a splendid winter light is characteristic of the sense of the artist's composition. Preparatory study to a larger one which was located and dated 1930. On a superb paper with grain measuring 46 X 31 cm approximately, and bearing the stamp of the signature, mounted by a simple wedge-louise

Dealer

Galerie Diane et Eric Lhoste

Antiquaire Généraliste Spécialisé en tableaux

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Pau 64 000

with bevel in a flat frame in raw oak 77 X 57 cm,
it immerses us in an atmosphere between Edward
Hopper and Hitchcock. In partnership with
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works on the Basque Country, the Landes, the
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