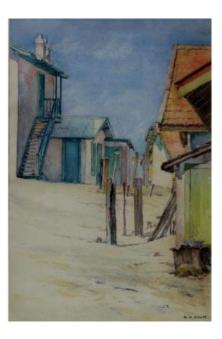




Adrien-henri Gillot: Houses On The Beach In Mimizan



Description

This series of watercolors, unbelievable of modernity, was painted in 1930 in Mimizan, obviously off-season, by Adrien-Henri Gillot (1883-1948), painter and drawing teacher at the Beaux-Arts of Paris who was in Paris Léon Bonnat and Luc-Olivier Merson who, before joining Morocco, which was his land of election, stopped on the way in the Landes then in the Basque Country whose few sketches he left us make us want To know more ... Here, deserted houses with typically bathing colors bathed in a splendid winter light is characteristic of the sense of the artist's composition. Preparatory study to a larger one which was located and dated 1930. On a superb paper with grain measuring 46 X 31 cm approximately, and bearing the stamp of the signature, mounted by a simple wedge-louise

850 EUR

Period : 20th century Condition : Très bon état Material : Water color

Dealer

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32 rue Emile Garet Pau 64 000 with bevel in a flat frame in raw oak 77 X 57 cm, it immerses us in an atmosphere between Edward Hopper and Hitchcock. In partnership with Galerie Lafouresse, we have many regionalist works on the Basque Country, the Landes, the Gironde and the Basin. More photos and many more objects in our shops in Pau and Biarritz and on our website: galerielhoste.com.