Carpet Persan Sarough Middle 20th Century



900 EUR

Period : 20th century

Condition : Bon état

Length : 210

Width : 130

Description

Completely knotted by hand, pure wool, vegetal dyes, trama cotton, size: 2,10MX1,30m. The Sarug carpet is a type of Persian rug. The carpets are divided into two groups according to their decor: the traditional decorations and those for export. The traditional pieces have a central medallion and the cartons used are similar to the Keshans, although more linear. The boteh motif is also often found, rather small. The main border is large, decorated with the hereditary motif of border, and flanked by two secondary bands decorated with rosettes and meanderings The heralti Motif which develops from the sixteenth century, it owes its name to its probable origin: Herat . It is a complex composition of floral elements: four flowers (or four palmettes) framing a rhomboidal element with a flower in

Dealer

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the center and four leaves in crescent forms evoking small fishes (called its mahi forms, meaning "fish" in Persian). The boteh The boteh evokes by its form a drop or the foliage of a cypress. Some see the fire tongue of Zarathustra, a tear of Buddha, or even a pine cone. But this motif had to be linked to the floral world since boteh means "bouquet of flowers" in Persian. In fact, the "bôteh gegheh" is a mystical Iranian flower that comes from the Chinese symbol of yin and yang. The flowers of the boteh usually go in pairs, often representing in the carpet the union of man and woman. It is the imaginary rose of Iran, the most romantic flower, the symbol of love. It can be found on all cartoons since the seventeenth century, in stylized or geometric form. This pattern can be represented in a geometric or curvilinear style.