



## Pair Of Grand Coupes XIXth House Cardeilhac

2 000 EUR



Signature : Maison CARDEILHAC

Period : 19th century

Condition : Bon état

### Description

Pair of large cuts centerpiece Louis XV style Rocaille period late nineteenth French work of goldsmith signed by the house Cardeilhac-Paris Structure tripod base in silver bronze finely chiseled with a rich decor of foliage, staples and shells surmounted by 'Windings of acanthus foliage set up and arranged to receive a circular cut in thick crystal cut and engraved with leafy motifs and a star radiating at the bottom, decorated at the top of a fretted border. Very good condition of the set, to note two small chisels located under the heel of a cut not visible once in place on its base. They each measure 27 cm wide X 20 cm high. Antoine-Vital Cardeilhac founded his goldsmith's business in 1804 and specialized in flatware and cutlery. In the course of the 19th century, the company was passed on

### Dealer

**Galerie Tramway**

marchand d'art, gestion du patrimoine

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from father to son, with Armand-Edouard and then Ernest, and continued to produce highly inspired pieces for most models of ironwork, richly ornamented finely. These works of varying shapes and styles are all considered remarkable for their chasing. The Cardeilhac house is inevitably noticed at national and international exhibitions for the high quality of the pieces offered to the public and receives numerous awards, such as the bronze medal won in 1823, silver in 1827 and 1834 and the famous Universal Exhibition of Paris in 1867. Finally a gold medal to dedicate them to the Universal Exposition of 1878, thus giving the Cardeilhac house an unprecedented rise.