



Still Life With Grapes And Peaches. Leroux For Brunel De Neuville.



Description

A subtle composition in which the artist contrasts the brilliance of the grapes with the velvety little peaches. The vine leaves in the shade contribute in contrast to the lighting of the bunches laid on the dish. Arthur Brunel de Neuville (Paris, 1852-1941) "It is the painter of the fruits, he exalts in his still lifes the velvety, the silky and silky preciousness, by opposing them to the dry matter of the wicker baskets. He exhibited at the Salon des artistes français from 1879 small paintings featuring games of cats and kittens, a genre then highly prized by amateurs. The painter is represented in several provincial museums, notably in Béziers, Brest, and Louviers. "Cabanne-Schurr dictionary of the small master of painting. He signed his works, besides his

500 EUR

Signature : Leroux Pour Brunel De Neuville. Period : 19th century Condition : Parfait état Material : Oil painting Length: 65 Width: 54

Dealer

Richard Bousquet Antiquités

Post impressionist paintings -French regional schools. Mobile : 06.09.81.59.75

Le Boullay-Thierry 28210

name of different pseudos such as "Leroux" https://www.proantic.com/en/270818-still-life-with-grapes-and-peaches-leroux-for-brunel-de-neuville.html