

Gustave Bourgogne: Album Of 15 Musicalist Bloods



850 EUR

Period : 20th century Condition : En l'état

Description

Gustave Bourgogne (1888-1968) was one of the founders of the musicalist movement with the complicity of Henri Valensi, Charles Blanc-Gatti and Vito Stracquadaini, whose Manifesto dates back to 1932. It was a question of transcribing in the field of Graphic Arts not Music, but the sensations felt when hearing this one. The movement attracted artists such as Louise Janin (1893-1997), Frantisek Kupka (1871-1957), Otto Freundlich, Lempereur-Haut, Ernst Klausz, Etienne Beothy, etc., and influenced, even indirectly Painters like Serge Charchoune. I discovered them in 1990 during an exciting exhibition at the Galerie Drouart rue Grange Batelière in Paris. We present here an album / book of drawings 23 X 32 cm where there are about fifteen sanguines, some signed or

Dealer

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32 rue Emile Garet Pau 64 000 monogrammed, sometimes dated 1931 so precursors of the movement and bearing for some the title of the work that inspired them. An amusing detail, two of them are overloaded with a figurative drawing representing a man in profile, in brown pencil for the one, black for the other, this one perhaps a self-portrait as a conductor! A major piece in the history of twentieth-century painting. More photos and many more objects in our shops in Pau and Biarritz and on our website: galerielhoste.com.