PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Three Warmers Of Arp, Pierre Guariche, Jamotte, M.mortier



3 000 EUR

Signature : arp

Period : 20th century

Condition : Parfait état

Width : 56

Height : 88

Depth : 85

Description

Armchair ARP (Atelier de Recherche Plastique), association of Pierre Guariche, Joseph-André Motte and Michel Mortier, circa 1950. model 641 (conceived in 1955), in perfect condition, covered with Alcantara gray pearl fabric, ARP (Plastic Research Workshop) Founded in 1954 by Pierre Guariche, Michel Mortier and Joseph-André Motte is the meeting of three friends and young designers. The three designers, at the founding of the group, wanted to shake the codes of classicism by designing new shapes to create more accessible furniture. Major pieces of the twentieth century stem from this new and fruitful association. These include the series of storage cabinets for the publisher Minvielle or the armchairs for Steiner. Joseph-André Motte and Michel Mortier are both trained in Applied Arts,

Dealer

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Pierre Guariche is a graduate of Arts Décoratifs. All three met while working at the agency of designer Marcel Gascoin. In 1954, they participated in the Salon des Arts Ménagers and realized that they had the common desire to found an association, in particular with the aim of creating a series of furniture desired by the publisher Charles Minvielle. The three designers were awarded numerous prizes at the end of the competition organized by the Technical Center for Wood. The principle was to design practical furniture that easily finds its place in small areas. The Plastic Research Workshop will end in 1957.