Felix Ceram - Vallauris 1950 'motherhood'



400 EUR

Signature : Felix CERAM à Vallauris

Period : 20th century

Condition : Parfait état

Description

Flat circular shape circa 1950-60 in marble red enamelled marble fashion presenting an incised decor depicting a maternity. Signed under the base: Felix Ceram (workshop Felix Aïello) and located in Vallauris, star brand in the center. With regard to the subject represented, it is possible to think that this piece was produced under the impulse of the artist Edouard Pignon, indeed as early as 1951, Pignon is one of those, like Brauner or Chagall who are initiated to the pottery and Contribute, after Picasso, to the renewal of the vallaurian ceramics. Seduced by this technique, Edouard Pignon produced within the pottery Vallau-Céram between 1951 and 1954, with the help of the master potters Blaise Aïello and Félix, nearly two hundred vases, dishes and pieces of form, always unique pieces,

Dealer

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Whose sometimes imposing dimensions are combined with the vigor of the sets. He took up the theme of his painting: port, catalanas, maternities, heads of miners, heads of fauna, grape harvesters ... adapting it to the demands of pottery, he sees in the variety of forms that impose their rhythms on the surfaces Exaltation of his creative fantasy. Very good original condition, dimension: +30 cm in diameter.