



## Presumed Portrait Of The Grand Dauphin, End Of The XVIIth Century



4 500 EUR

Period : 18th century

Condition : Bon état

Description
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D): 60 x 53 cm. An equestrian portrait of the Grand Dauphin, Louis de France (1661-1711), eldest son of Louis XIV, made at the end of the 17th century in tapestry at the little point of Saint-Cyr, wool and gold and silver threads, On a landscape of greenery. The prince, recognizable by his short cut which is known to him in a certain number of painted and engraved portraits, is represented with great pomp. The choice of treatment in an equestrian portrait is destined to magnify his person, to give him scope in the framework, and to highlight the royal destiny of the prince, who must succeed Louis XIV (what history has deprived him ). The prancing horse helps to avoid all hieratism of the portrait, and offers a certain dynamics, which contrasts with the very posed stature of the prince who with one

Dealer
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hand governs the equine. The color is still vivid,  
and the wires are in good state of preservation, as  
well as the frame (old occasions with gilding).