



Ecole Française XVIIIth Century After Jacques Callot "le Breilan"

5 500 EUR



Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 92.5

Height : 67

Description

Oil on canvas of eighteenth century, after an engraving by Jacques Callot "the breilan" in fine condition, minimal misses on the frame measure canvas: 78 cm by 51 cm measure with frame: 92.5 cm by 67 cm rentoilé in the nineteenth century , Was sold in the auction house in Versailles in 1927. Jacques Callot, born in Nancy in 15921 and died in Nancy on 24 March 16352, is a Lorraine draftsman and engraver, whose best-known work today is a series of Eighteen strong waters entitled The Great Miseries of War, evoking the ravages of the Thirty Years' War which was then taking place in Europe. He is considered one of the masters of etching. His style is characterized by the sharpness of the stroke⁴ and the depth of the inking⁵, which make it possible to preserve a perfect legibility to its

Dealer

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strong waters, despite the frequent expansion of the scenes and the characters, on engravings of surface often restricted. We owe to Callot several innovations which allowed the full development of this art, in particular the use of "hard varnish"

6. Abraham Bosse disseminated these innovations⁷, publishing in 1645 the first treatise on the etching of etchings, ⁸ which will be widely translated in Europe.