



Kilim Gachgai Iran



900 EUR

Period : 20th century

Condition : Très bon état

Length : 150

Width : 100

Description

Kilim Gachgai Iran Around 1998 Entirely hand-knotted, Vegetable dyes, Pure wool, Size: 1,50mX1,00m The kilim, also spelled klim or Kelim (word of Turkish origin), is a carpet-free because it is velvet embroidered instead of being tied. The kilim is made in various cities of Anatolia and Iran (especially Sanandaj). Its name, which comes from the Persian gelim, used to describe a flat point wool carpets which are found mainly in the Middle East, the Caucasus and Central Asia and has emerged there are nearly 10 000 years as evidenced by many remains. They can also be cotton or goat hair. Until very recently, kilims were not made for commercial purposes and therefore retained their authenticity. They represent both the memory and identity of sedentary peoples, nomadic and semi-nomadic

Dealer

Renov Tapis

Sale and renovation of carpet

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people who weave them. Each tribe and each village has its own style: shimmering colors or sober, complex or refined decorations by areas. Their motives are a form of symbolic writing inherited from the old shamanistic beliefs. The reasons are geometric carpet, the tones are ethnic and the texture is fine. Their rendering is more flexible and lighter. Originally, the kilim used to cover and protect the soil mosques and yurts. Nowadays, it can be used on the floor, on walls, in throwing sofa, headboard or curtains.