



Toussaint Renson Belgian Maternity Scene Intimate Signed Dated XX Rt15



Description

Toussaint Renson entered the Academy of Fine Arts in Liège in 1919, where he won several first prizes.

He was chosen to represent the class of Emile Berchmans at the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925 (Belgian section, teaching group). He received the gold medal there for his painting "Metallurgy". he creates posters on various subjects, such as shows, political and social propaganda, charity, tourism... He also publishes some political cartoons for the newspaper "Volonté". From 1945, he is in charge of the drawing course at the Academy of Fine Arts. His activity as a painter, however, seems to belong to his private sphere: he paints - mainly portraits,

550 EUR

Signature : TOUSSAINT RENSON Period : 20th century Condition : Bon état Material : Oil painting Length : 60,5 cm Width : 50 cm

Dealer

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8 bis rue du Puits Marel VERGÈZE 30310 landscapes, urban views and still lifes, keeps his works for his personal pleasure or offers them to his relatives, having always refused to exhibit his paints.

Condition: good general condition, the canvas is slightly distended, some fine cracks and wear in places. Normal wear on the gilded Montparnasse frame.

Dimensions: 60.5 x 50cm. with frame: 69.5 X 59 cm. Weight: 2,470 Kilograms

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