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## The Merchant Of Glasses Of After The Prince And Helman, After 1776



6 200 EUR

Signature : -

Period : 18th century

Condition : Bon état

### Description

The Merchant of glasses, from JB Prince and Isadore Stanislas Helman, after 1776, pastel on paper, stamped gilt wood frame A. Levert (Master in 1774) and TS Vasseur. Dim (L x H). 53.5 x 43.5 cm. The subject of this beautiful pastel is from an engraving from a painting of the famous painter Jean-Baptiste Le Prince, returned and engraved by Helman in 1776. He was part of the latest - Journal of Politics and literature- of 5 January 1776 (published in the chapter 'Almanac', p. 561). The subject is described as follows:.. "The subject of this print & piquant details are very nice It is a lover disguised as optical curiosity merchant The old man deceive you want to try a window bezel, & seems to rave about the extent that his view acquires this help. During this test the young man at the feet of his mistress, who

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laughs at the credulity of the old man. Perhaps the figure of the lover ought it be more lively. But in total this stamp honors the painter who gave the subject, and writer who has multiplied the copies.

" Jean-Baptiste Le Prince (1734-1781), is a French painter and engraver. He is the brother of the author of the tale "Beauty and Beast. The Prince is studying in Metz and went to Paris at the invitation of Belle Isle Duke. He became especially students of François Boucher. It develops in Paris a very personal style that draws on the genre scenes he mutlpiplie after his many travels, the most famous is in Russia. in 1765 it is approved at the Royal Academy of painting and sculpture. Small tears and wear .